Syllabus of the course
«History of Ukrainian Culture»

Specialty	*073 Management*
Study Programme	*Business administration*
Study cycle (Bachelor, Master, PhD)	*the first (bachelor's) level of higher education*
Course status	*Mandatory*
Language	*English*
Term	*first year, first semester*
ECTS credits	*4*
Workload	*Lectures – 24 h.*
	Practical (Seminar) – 24 h.
	Self-study – 72 h.
Assessment system	*Grading*
Department	*Department of Ukrainian studies and language training of foreign citizens, 1st building, room 203, 209, tel.: +38 (057) 702-11-86*
Teaching staff	*Balycheva Larysa, PhD (History), Associate professor*
	Dobrunova Lyudmila, PhD (History), Associate professor
Contacts	*Balycheva Larysa: larysa.balycheva@hneu.net*
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Course schedule	*Lectures: According to timetable*
	Practical lessons: According to timetable
Consultations	*At the Department of Ukrainian studies and language training of foreign citizens, offline, according to the schedule, individual, PNS chat.*

The purpose of the course

consists in forming systematic knowledge of the cultural process peculiarities and culture as a unique phenomenon in the life of humankind, considering culture in its development, unity and contradictions of various tendencies in it.

Structural and logical scheme of the course

Prerequisites	Postrequsites
Theory of organization	Philosophy
History of Ukrainian culture	Ukrainian language (for professional purposes)

Course content

Content module 1. *Origin and development of Ukrainian culture to the beginning of the XX century.*

Topic 1. Culture on the Ukrainian lands in ancient times.

Topic 2. Culture of the princely age.

Topic 3. Cultural processes on Ukrainian lands during the Lithuanian-Polish era and the Polish-Lithuanian Commonwealth (XIV – first half of XVII centuries).

Topic 4. Culture of the Cossack era.

Topic 5. Ukrainian culture of the late XVIII – first half of the XIX centuries.

Topic 6. Ukrainian culture of the second half of the XIX and early XX centuries.

Content module 2. *Development of Ukrainian culture in modern times.*

Topic 7. Cultural processes during the period of the National Democratic Revolution of 1917–1921.

Topic 8. Cultural life in Ukrainian lands in the interwar period (1921–1939).

Topic 9. Culture of Ukraine during the Second World War (1939–1945).

Topic 10. Culture of the Ukrainian SSR in 1945–1991.

Topic 11. Cultural life in Ukraine during the days of independence.
Topic 12. Culture of the Ukrainian diaspora.

Teaching environment (software)
Multimedia projector, S. Kuznets PNS, Corporate Zoom system

System of appreciating results

Assessment of students' learning outcomes is carried out by the University according to the cumulative 100-point system.

Current control is carried out during lectures and practical (seminar) classes and aims to assess the level of students' readiness to perform particular tasks, and is assessed by the amount of scored points.

The maximum amount during the semester – 100 points; the minimum amount required is 60 points.

Current control includes the following assessment methods: performance of interactive tasks, discussion of topical issues of the topic and participation in discussions, written tests, essay.

More detailed information on assessment and grading system is given in the technological card of the course.

Course policies

Teaching of the academic discipline is based on the principles of academic integrity.

Violation of academic integrity includes academic plagiarism, fabrication, falsification, cheating, deception, bribery, and biased assessment.

Students may be brought to the following academic responsibility for breach of academic integrity: repeated assessment of the corresponding type of learning activity.

More detailed information about competencies, learning outcomes, teaching methods, assessment forms, self-study is given in the Course program