

In Kharkiv, on July 22-31, 2019 and on January 15-24, 2020, two great artistic events, namely All-Ukrainian Historical Plein Air “Kharkiv through Centuries” and All-Ukrainian Plein Air “Winter Kharkiv” were successfully held. By coincidence, it was decided to time the first plein air to the 175th birth anniversary of the outstanding painter Illia Yukhymovych Riepin, our renowned compatriot, and the second one – to the 90th anniversary of founding Kharkiv National University of Economics, which is named after Simon Kuznets, a prominent scientist and economist, Nobel Prize Winner in economics, who studied at then Kharkiv Commercial Institute in distant 1919-1922. These artistic events took place in our university. The entire staff of the university did their best to build a creative atmosphere, conditions for inspiration and flight of fancy, as well as provide all the participants with comfortable conditions for productive work.

The fact of holding artistic events in the university indicates that the personnel realize the relevance of developing students’ respect for the harmony of the environment and life itself. It is very important that the academic and student community of our university consider it an axiom that it is impossible to train real world-class professionals in their field without artistic education, which encompasses artistic environment and acts sometimes imperceptibly, but daily and continuously. At our university, we consider art a means of the person’s spiritual mastering the reality, forming their ability to transform the surrounding world through creativity in accordance with the laws of harmony embodied in painting, music, literature, architecture, etc.

Participation of such honoured guests as Viktor Kovtun, People’s Artist of Ukraine, Laureate of Shevchenko National Prize, Head of Kharkiv Organization of National Union of Artists of Ukraine; Mykola Derkach and Volodymyr Nosan, Honoured Workers of Arts of Ukraine, Members of National Union of Artists of Ukraine; Viktor Chursin, Honoured Artist of Ukraine added value to these events. Kharkiv Art Museum, represented by Olha Denysenko, Head of Department, acted as a co-organizer.

The plein airs culminated with a bright exhibition of about 60 unique works in the premises of Simon Kuznets Kharkiv National University of Economics.

On behalf of the Rector’s Office and the whole team of the university, I express a sincere gratitude to the participants for the works that they wholeheartedly donated to the gallery of our university. Special thanks to Viktor Ivanovych Kovtun for seven of his works given to the university as a gift.

*V. S. Ponomarenko,
Rector of Simon Kuznets Kharkiv National University of Economics,
Honoured Worker of Science and Technology of Ukraine,
Laureate of State Prize in Science and Technology of Ukraine,
Corresponding Member of National Academy of Educational Sciences of Ukraine*







Nosan V. A.
Awarding the Nobel Prize to Simon Kuznets. 2016
oil on canvas. 114x200

«Kharkiv through Centuries»

All-Ukrainian Historical Plein Air in Kharkiv, organized with the assistance of Simon Kuznets Kharkiv National University of Economics, aimed to show the originality of vision of the architectural structure in the context of urban landscape, light and air environment, unique landscape and relief. Kharkiv Organization of National Union of Artists of Ukraine, Municipal Institution “Kharkiv Regional Youth Centre”, Non-Governmental Organization “Elite of the Nation” took part in the project. The plein air was dedicated to the 175th birth anniversary of Illia Riepin and to the memory of Simon Kuznets, an outstanding scientist and economist, Nobel Prize Winner (1901-1985). Both of them knew Kharkiv well, walked its streets, where even today there is a feeling of “shadows of unforgotten ancestors”.

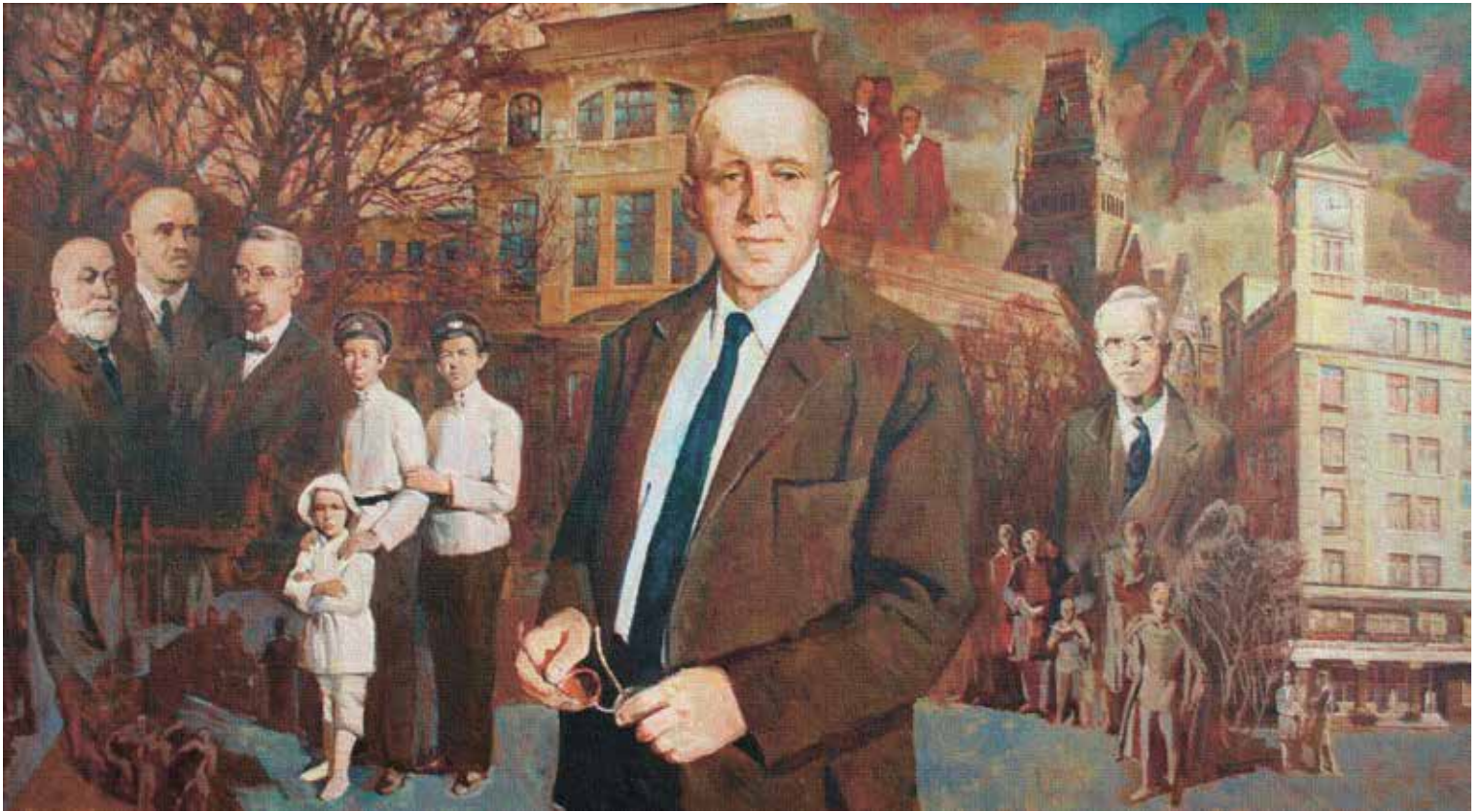
The historic and architectural face of Kharkiv is interesting and unique, like the one of any other city. The relatively “young” age of Kharkiv – 365 years – is marked by several stages, which was reflected in urban and socio-political planning.

In terms of architecture, Kharkiv is really interesting. It was built by local and St. Petersburg architects, there are a lot of monuments of sacred art, it was destined to become a pioneer of Ukrainian style, which arose on the wave of Ukrainian revival at the turn of the 19th – 20th centuries, constructivism of the 1930s, modern Art Nouveau architecture.

In the 17th – 18th centuries Kharkiv was a Cossack regimental city, later – the centre of the province. The Holy Virgin Protection Cathedral (1689) is a landmark of world importance; it is a pearl of Ukrainian Cossack Baroque, the monastery courtyard of which accommodated Kharkiv Collegium, the brainchild of Kyiv-Mohyla Academy, where H. S. Skovoroda taught for a while and later famous figures of culture and art such as artists, architects, writers studied.

The first half of the 19th century was marked by the opening of Kharkiv University in 1805, the first one on the left bank of Ukraine, which became a spiritual and intellectual centre of Ukraine that brought glory to Kharkiv “Ukrainian Athens”. The architectural complex of the University Hill – the old premises of the university, the library, the church with the Assumption Cathedral and the bell tower – the towering landmark of the city – continue the architectural ensemble of the University Street, forming a sort of “necklace” of temple buildings.

The second half of the 19th century was the real prosperity of Kharkiv, characterized by laying the railway in 1869, which connected Kharkiv with the coal-mining and iron ore regions of Donbass and Dnipro.



Nosan V. A.
Simon Kuznets. Memoirs. 2016
oil on canvas. 114x200

That time, up to 1917, inclusive, is associated with the financial prosperity of the city, active construction of large banking buildings, apartment houses, mansions, which have a unique architectural face.

At the turn of the 19th-20th centuries Kharkiv was a powerful industrial city, a major railway junction, a cultural, artistic and educational centre. In terms of architecture, the period when Kharkiv was a capital city (1918-1934), can be compared to the famous German “Bauhaus”, which is a synthesis of engineering, design and architectural thought. No city in Ukraine has such a large number of constructivist buildings, with the glorious complex of Svobody Square, where, next to the building of V. N. Karazin Kharkiv National University, there are monuments to Kharkiv Nobel Prize Winners – L. Landau, I. Mechnykov, S. Kuznets. Squares, parks, and Taras Shevchenko garden brought Kharkiv fame as the capital of Ukrainian landscape design. The activities of prominent actors are connected with its theatres. Kharkiv became the birthplace of many film, stage, and circus figures.

Majestic buildings of central squares gently move to almost “rural” districts of Moskalivka, Zhuravlivka, and Kholodna Hora, which gives our city a unique and distinctive look. Our craftsmen tried to change the city’s face from a clearly photographic to an emotional and colourful one, not just accurately present cityscapes, but sceneries of mood. A person lives in a city and sees it in one reality and an artist works in another. Some artists call this transition the “one-step method.” Among the favorite architectural motifs there are images of the Holy Virgin Protection Monastery Complex, the University Hill, Lopan and Kharkiv embankments, the cultural and administrative centre, gardens and parks.

Artists from Kyiv, Kharkiv, Vinnytsia and Poltava took part in the plein air. The plein air participants had been working in our city for a week. It would seem that summer, the bright sun and lush greens, can “whiten” the color palette, give a feeling of hot, sultry air, in which the outlines of buildings and greenery of parks and squares “melt”. Instead, it is very pleasant that each participant created, first of all, an image of the city – synthetic and capacious, summarized in its landscape-architectural, relief and atmospheric manifestation, with the undoubted naturalness of impressions and “attachment” to the area.

The age of participants and their “plein air experience” varied from V. Nosan’s, O. Vynnyk’s, O. Rybchenko’s and M. Solomianyi’s numerous multi-year and regional trips to the very young M. Nosan, V. Rybchenko and I. Labunska, who participated in the plein air for the first time. The works by Olesia Rybchenko, Volodymyr and Maksym Nosan are characterized by a generalized and decorative manner, even a little bit strict, as if engraved, which consists in the interaction of large paint spots, a peculiar fusion of pictorial and graphic means, their color synthesis. The rhythm of dynamic brushstrokes, the decorative

sonority of planes, the elaborate arabesque patterning of lines determine the originality of artistic vision, the picturesque melodiousness of colours. The artists strive to achieve the colour polyphony of the sound of painting, the dynamic construction of large colour masses, the plasticity of soft outlines of forms and objects, sometimes jerky and “torn” (O. Rybchenko) in their contours. In the works by O. Vynnyk the element of light manifests in colour and textural richness of the material. Oleg’s creative style is characterized by a lack of details, but there is the possibility of broad generalizations, free gestures that demonstrate the artistry of performance, overcoming pictorial illusiveness, approaching works of decorative and applied art. Impressionistic light colours in the reflection of light, air, overflows and reflexes of illumination of air environment are typical of the works by T. Lymar and N. Vusyk, where the outlines of buildings, thin and flexible trunks and branches of trees are an integral part of the slender rhythm of landscape linear structure, they are graphically depicted against the gentle and peaceful sky.

In their works, Marharyta Kravchenko and Inna Labunska visually process architectural monuments with pictorial and plastic means in different ways. In the first case, a detailed “description” of the Annunciation Cathedral, the softness of architectural protrusions transitions, the picturesque “striped masonry”, the compositional frame of lush tree crowns framing the silhouette of the temple, is important for the craftswoman. Inna Labunska, on the contrary, uses minimalistic means to achieve the architectural harmony of lines in depicting a somewhat geometricized, even schematically rendered street housing. The perspective of Kharkiv streets and avenues, their seemingly dynamic rhythm, the clear outline of architectural structures, their stylistic diversity are emphasized in the works by M. Solomianyi. Transparent, often steel-grey colours give a sense of a clean city, as if bathed in “solar rain”. Grotesquely cartoonish image of Kharkiv with the addition of text “insets” and youth slang presents V. Rybchenko. V. I. Kovtun, People’s Artist of Ukraine, Laureate of Shevchenko National Prize, Head of Kharkiv Organization of National Union of Artists of Ukraine was a honorary participant of the plein air. His work “Autumn Morning” (2018) is marked by the light pulsating colour of an autumn rainy day, where the building of Simon Kuznets Kharkiv National University of Economics is “flanked” by the slender rhythm of trees and Art Nouveau weaving of branches.

Lines of the 1980s popular song “My white city, you are a stone-made flower, washed by warm, sunny rain” convey as if the generalized “formula” of the city, the “flower” of which has being created by architects and landscape designers, and the image painstakingly and thoughtfully reproduced by artists, in our case by participants of the plein air “Kharkiv through Centuries”.

«Winter Kharkiv»

At the beginning of 2020, Winter All-Ukrainian Plein Air “Kharkiv through Centuries”, dedicated to the 90th anniversary of Simon Kuznets Kharkiv National University of Economics’ founding took place in its premises. It followed the last year’s summer plein air. According to the already established conceptual approach, the craftsmen had been working for ten days. Kharkiv was the main character again. Each artist rediscovered it for themselves, and it does not matter whether they were born in this city or were getting to know it for the first time.

Every city is a kind of stone chronicle, where every street and house has its own history. Different artists see the same buildings variously. The perspective, the craftsman’s close or more distant view, time and season play a great role. Artist’s emotional state and mood can give even an official building a solemn, chamber, intimate and warm sound. Some part of the city is more associated with a romantic mood, a traditional place for meetings, dates, walks. In others, it is a sort of different eras and styles intersection, monumentality and solemnity. Someone is fascinated by the cosiness and intimacy of city courtyards, remote streets and lanes. Sometimes even a single street can be a kind of architectural reserve. And still every work conveys the pulse of a living, dynamic, business and intelligent, intellectual and romantic city, whose rhythms are also embodied by artists in their paintings.

12 artists took part in the plein air. Among them were such recognized masters as V. Kovtun, M. Derkach, V. Nosan, M. Kliahin, V. Chursin, S. Kachyn, as well as such creative young painters as V. Vaskialite from Kyiv, O. Chursin, V. Labunska from Kharkiv, such active participants of plein airs in Ukraine and abroad as O. Vynnyk-Shtep, M. Solomianyi, I. Kravchenko.

Winter, like any other season, has its colour highlights – milk-white or pearly-grey shades of the day, blue-violet evening shadows, small lakes of glades and wet atmosphere of the thaw, bright sparkles of snow on a sunny day. That year’s winter was so unlike itself that if it weren’t for the calendar, it would be difficult to distinguish it from autumn or spring. Snow fell only at the end of Winter Plein Air, delighting its participants with a distinctive colouristic vision, a feeling of a frosty light-air environment. In order to avoid this uncertain seasonal colourlessness, artists give architectural buildings a bright, enhanced colour sonority. The craftsmen focused on Kharkiv sacred sights, well known to local artists, who had repeatedly depicted them. For the guests from Kyiv, they became a picturesque and architectural discovery, just like our Kharkiv rivers – small, with soft outlines of cozy embankments, clear structures of bridges, silhouettes

of trees. This time, the artists also paid attention to the more remote parts of Kharkiv, e.g. Darwin Street, a sort of architectural reserve, which resembles a European city, Nauky Avenue, characterized by buildings, which are more modern in terms of urban planning style. Every state of the day – a warm winter, sunny morning, evening glow, night mystery – is conveyed with a certain emotional mood.

A collective portrait of the city within Winter Plein-Air, held in Simon Kuznets Kharkiv National University of Economics, became another discovery, which enriched the artistic palette of Kharkiv with the works of its participants.

*O. Yo. Denysenko,
Art Critic, Head of Kharkiv Art Museum Department,
Member of National Union of Artists of Ukraine*

Kovtun V. I.
Autumn Morning. 2018
oil on canvas. 100x80





Kovtun V. I.
The Annunciation Cathedral. 2019
oil on canvas. 80x120



Kovtun V. I.
Winter Morning on Sumska Street. 2019
oil on canvas. 80x120



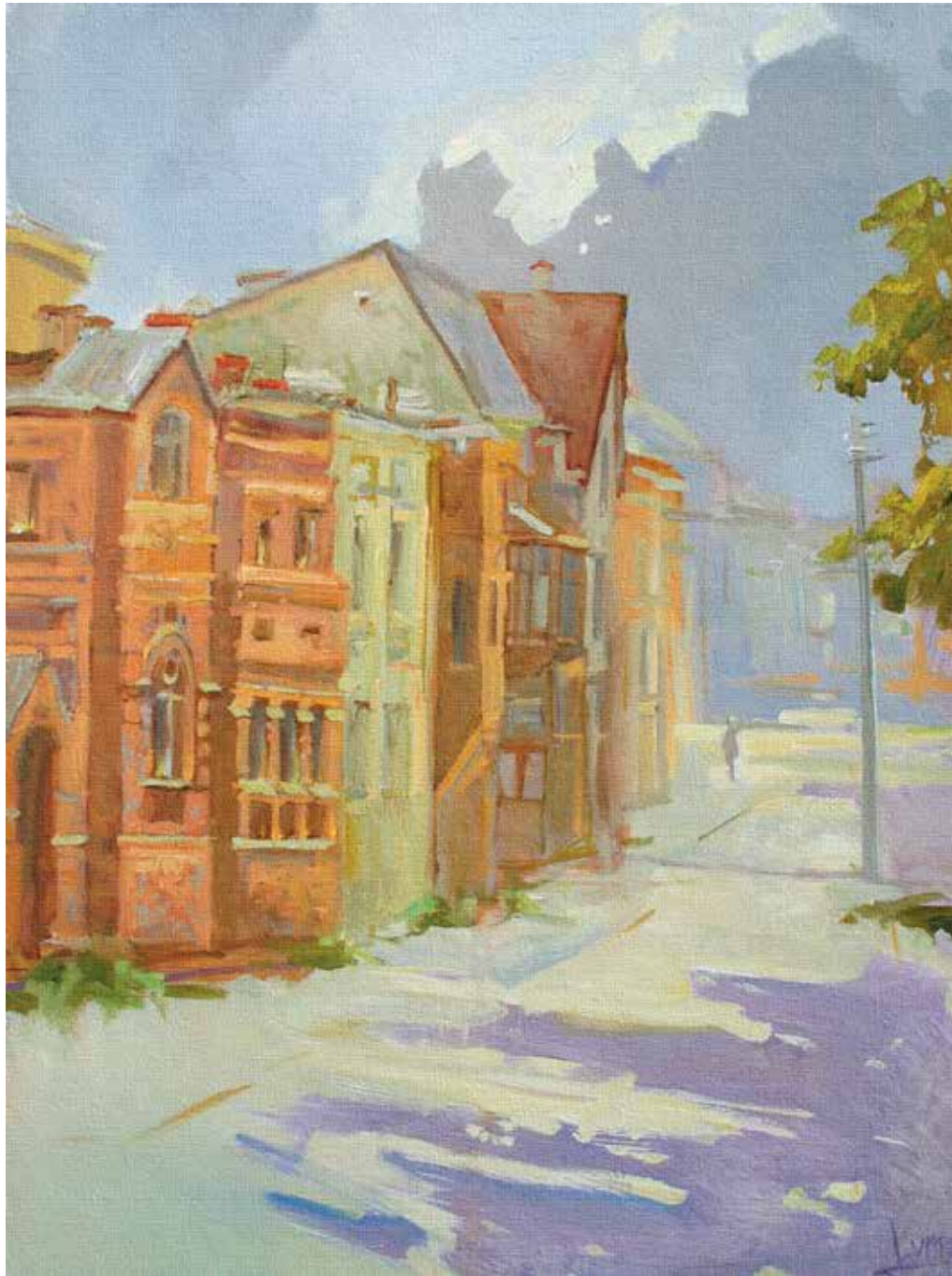
Nosan V. A.
Bursatskyi Descent.
2019 oil on canvas. 60x80



Nosan V. A.
The Holy Virgin Protection Monastery
of Kharkiv Diocese in Sunshine. 2019
oil on canvas. 60x70



Nosan V. A.
Kharkiv. Yaroslava Mudroho Street. 2019
oil on canvas. 60x70



Lymar T. V.
Hot Day in Kharkiv. 2019
oil on canvas. 80x60



Vynnyk O. L.
Kharkiv Courtyard. 2019
oil on canvas. 80x60



Vusyk N. V.
Sunset in Kharkiv. 2019
oil on canvas. 60x80



Kravchenko M. V.
The Annunciation
Cathedral. 2019
oil on canvas. 80x60



Rybchenko V. V.
Modern Kharkiv. 2019
acrylic on canvas. 40x50



Nosan M. V.
Warm Morning. 2019
acrylic on canvas. 60x70

Labunska I. V.
Embodiment of Antiquity. 2019
acrylic on canvas. 40x50





Rybchenko O. H.
Sunny Day on Rymarska Street. 2019
oil on cardboard. 60x80

Rybchenko O. H.
It is Getting Dark. 2019
oil on canvas. 50x40





Rybchenko O. H.
University. Kharkiv. 2019
oil on canvas. 80x60



Solomiani M. O.
After the Rain. 2019
acrylic on canvas. 60x80



Derkach M. I.
Winter Silence. 2019
oil on canvas. 70x90



Derkach M. I.
January. 2019
oil on canvas. 65x100



Nosan V. A.
Warm Winter. 2020
oil on canvas. 70x70



Nosan V. A.
Sunny Day. Kharkiv. 2020
oil on canvas. 60x70



Chursin V. V.
Embankment of the Lopan River. Kharkiv. 2020
oil on canvas. 60x70



Chursin V. V.
Rymarska Street. Kharkiv. 2020
oil on canvas. 60x80



Chursin V. V.
It has Got Warmer. 2017
oil on canvas. 60x75



Chursin V. V.
On the Lopan River.
Kharkiv. 2020
oil on canvas. 70x60



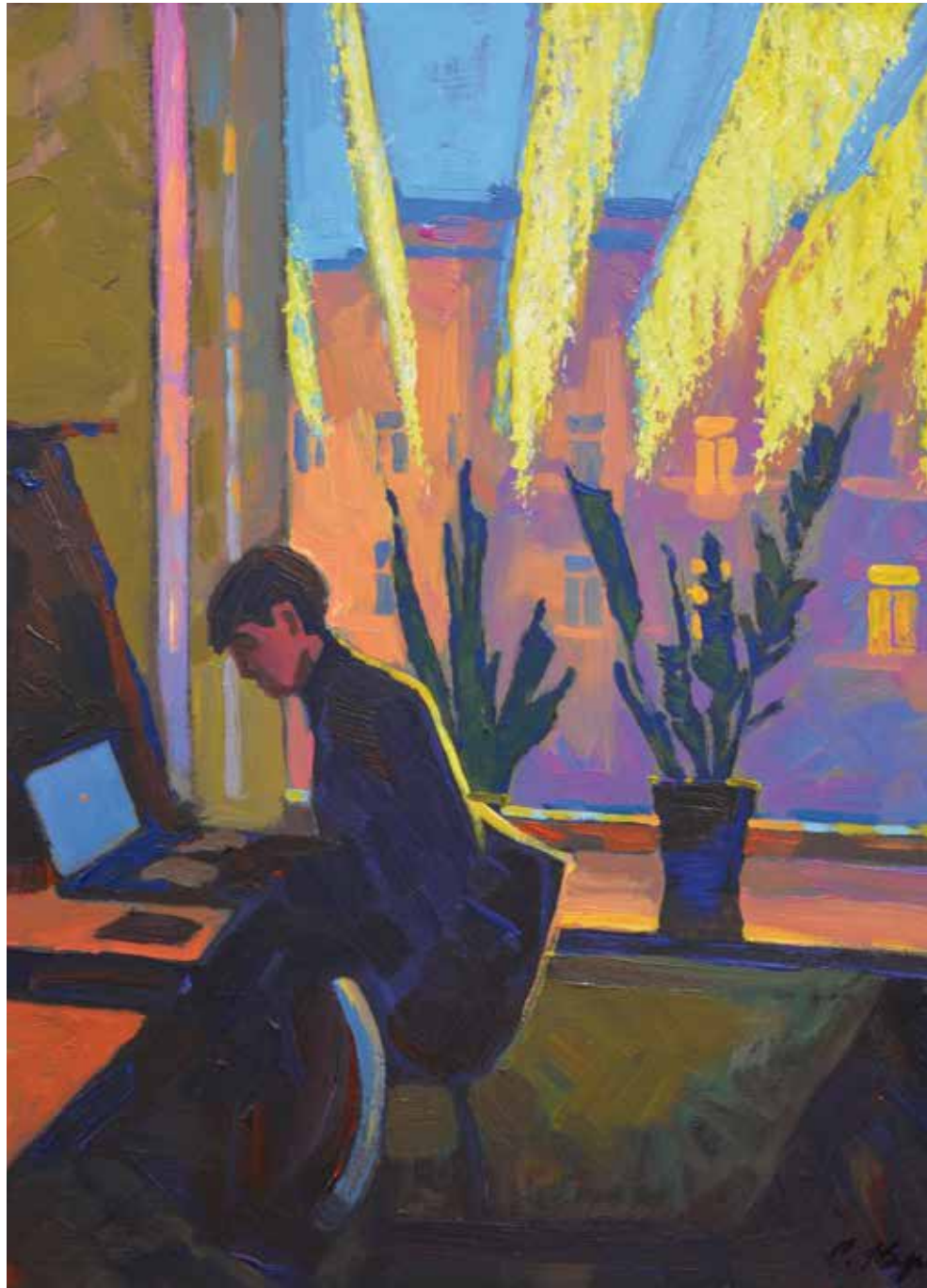
Kliahin M. I.
Kharkiv. The Assumption
Cathedral. 2020
oil on canvas. 90x70



Kliahin M. I.
Konstytutsii Square. 2020
oil on canvas. 70x90



Kachyn S. I.
Night on Nauky Avenue. Kharkiv. 2020
acrylic on canvas. 60x80



Kachyn S. I.
In a Café. 2020
acrylic on cardboard. 70x60



Vaskialite V. Y.
Sumska Street. Kharkiv. 2020
oil on canvas. 60x70

Kachyn S. I.
Late Evening on Darwin
Street. Kharkiv. 2020
acrylic on canvas. 60x60

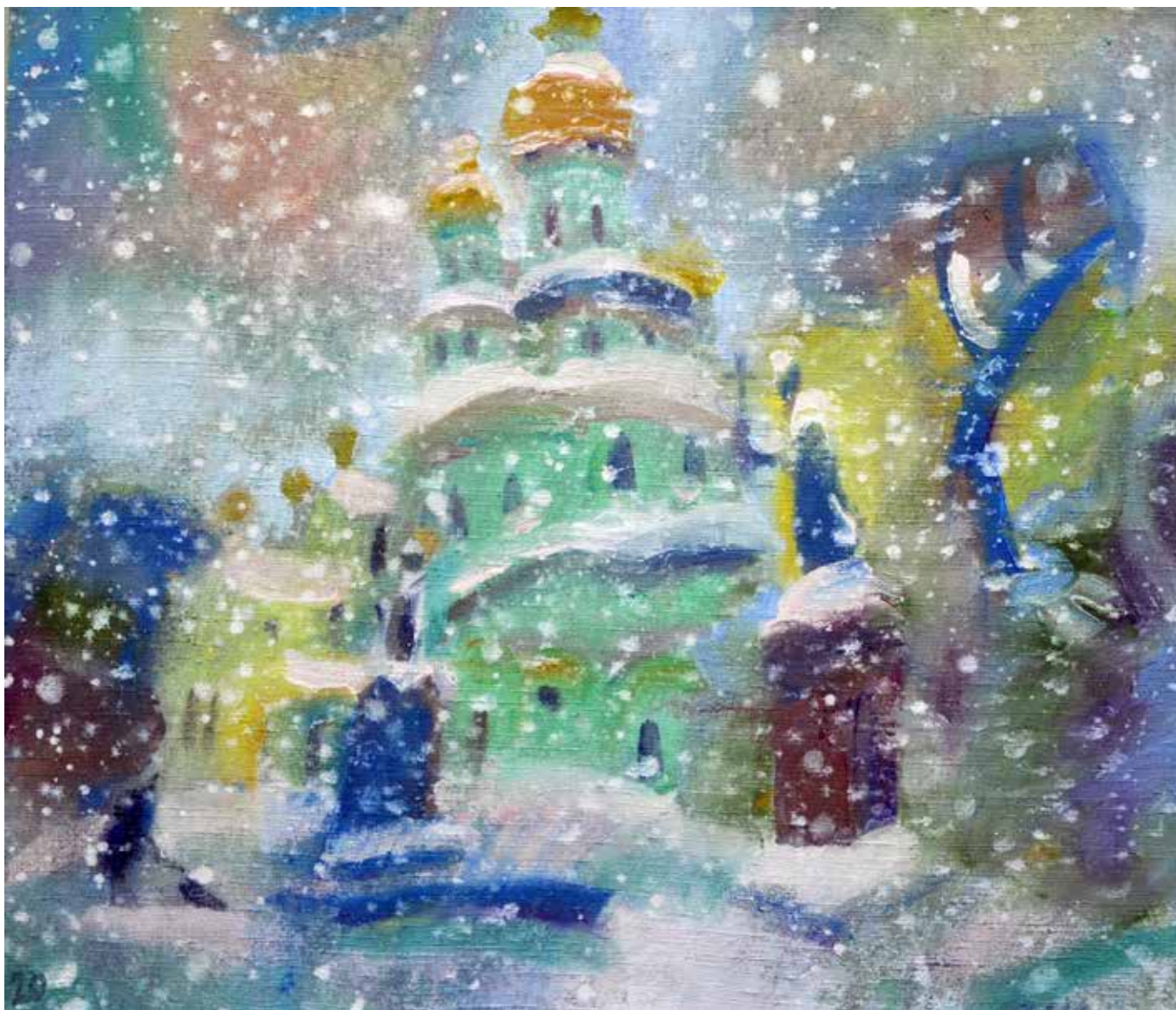




Vaskialite V. Y.
Kharkiv. Pivdennyi Railway Station at Night. 2020
oil on canvas. 60x80

Vaskialite V. Y.
The Assumption Cathedral. Kharkiv. 2020
oil on canvas. 70x60





Vynnyk O. L.
The Holy Virgin Protection Cathedral. 2020
acrylic on canvas. 75x75



Vynnyk O. L.
Bursatskyi Descent. 2020
acrylic on canvas. 75x75



Labunska I. V.
The Cathedral. 2020
oil on canvas. 60x50



Labunskaya I. V.
Cathedral Kharkiv. 2020
oil on canvas. 60x80



Kravchenko I. H.
Simon Kuznets Kharkiv
National University of
Economics. 2020
oil on canvas. 80x60

Kravchenko I. H.
Morning Kharkiv. 2020
oil on canvas. 80x60





Solomianyi M. O.
Big Ben. 2020
acrylic on canvas. 50x60



Solomiani M. O.
Darwin Street. Kharkiv. 2020
acrylic on canvas. 60x80



Chursin O. V.
Kharkiv. 2020
oil on canvas. 70x60

Participants of the Plein Air



Kovtun V. I.

pp. 13-15

Born on June 1, 1958 in the village of Mezyn, Chernihiv region. Graduated from Kharkiv State Art School (1977), Kharkiv Art and Industrial Institute (1984), teachers in the speciality – A. Konstantynopolskyi, O. Khmelnytskyi, Ye. Yehorov, L. Chernov. Graduated from Kharkiv State Art School (1977). Painter, Member of NUAU (1988). Head of KhO NUAU (1997). Corresponding member of the Peter's Academy of Sciences and Arts (1996, Russia), President of I. Yu. Repin International Charitable Foundation named (1997), Full member of International Informatization Academy to the UN (1998). People's Artist of Ukraine (2002). Honorary Doctor of Chuvash University (2006, Russia). Academician of Brest National Academy of Construction, Architecture and Arts (2007, Belarus). Gold medal of «Scientific Partnership» and «Cultural Heritage» foundations (2008, Russia). Laureate of Shevchenko National Prize (2010). Honorary member (Academician) of Russian Academy of Arts (2012). Professor. Honorary citizen of Kharkiv region and the town of Chuhuiv.



Derkach M. I.

pp. 30, 31

Born on February 20, 1961 in the village of Yurovshchyna, Khmelnytskyi region. Graduated from Kharkiv Engineering and Construction Institute (1987), Kharkiv Art and Industrial Institute (2001). Teachers in the speciality – A. Konstantynopolskyi, B. Kolesnyk, V. Chaus, Ye. Zherdzytskyi. Painter, Member of NUAU (2005), Laureate of Municipal Prize, Honoured Worker of Arts of Ukraine (2013). Professor of KhSADA



Nosan V. A.

pp. 6, 8, 16-18, 32, 33

Born on June 10, 1970 in Balakliia, Kharkiv region. Graduated from Kharkiv State Art School (1992). Kharkiv Art and Industrial Institute (1998).

Teachers in the speciality – V. Zvol'skyi, O. Brahin, V. Hontarov, V. Sizikov.

Graphic artist, painter, illustrator.

Member of NUAU (2003).

Associate Professor of KhSADA (2019).

Honoured Worker of Arts of Ukraine (2018).



Chursin V. V.

pp. 34-36

Born on July 7, 1951 in the village of Denezhnykove, Luhansk region. Graduated from Luhansk State Art School (1975), Kharkiv Art and Industrial Institute (1980).

Teachers in the speciality – R. Pahastiuk, S. Besiedin, O. Martynets, V. Nenado, Y. Karas.

Painter. Member of NUAU (1994). Teacher of KhSADA.

Honoured Artist of Ukraine (2013).



Kliahin M. I.

pp. 38-39

Born on October 14, 1955 in the village of Studenetske, Oriol region (Russia).

Graduated from Oriol School of Art (1975), Kharkiv Art and Industrial Institute (1980). Teachers in the speciality – A. Khramtsov, M. Rymshyn, Yu. Vorobiov, O. Kapshuk, Ye. Zherdzytskyi, B. Kolesnyk, A. Shcherbak.

Teacher of KhSADA.

Painter, member of NUAU (1993).



Kachyn S. I.

pp. 40, 41, 43

Born on July 16, 1966 in Sverdlovsk (Russia). Graduated from Ural Higher School of Applied Arts (1983), Kharkiv State University. Member of NUAU (2012).

Painer.

Participant of regional, all-Ukrainian and international exhibitions and plein-air.



Rybchenko O. H.

pp. 26-28

Born on February 15, 1982 in the village of Senkivka, Boryspil district, Kyiv region.

Master of National Academy of Arts and Architecture, Faculty of Fine Arts (easel painting, workshop of V. I. Hurin). Postgraduate student of KhSADA.

Member of NUAU.

Participant of about 60 all-Ukrainian and international art contests, exhibitions and other art projects.



Solomianyi M. O.

pp. 29, 52, 53

Born in 1954 in Luhansk Region.

In 1979 graduated from Kharkiv Polytechnic Institute.

In 1986, graduated from KhAII (currently KhSADA) with honors.

Worked as a designer, construction artist, layout artist, animator.

Member of NUAU (2019).

Participant of regional, all-Ukrainian and international exhibitions and plein-air.



Vusyk N. V.

pp. 21

Born in 1993 in Vinnytsia.
2010 – 2016 studied at Lviv National Academy of Arts (monumental painting).
Under the Erasmus program interned at Warsaw Academy of Arts (2013 – 2014).
Participant of regional, all-Ukrainian and international exhibitions and plein-air.



Kravchenko I. H.

pp. 50, 51

Born on November 11, 1956 in Vinnytsia.
Studied and then worked as a teacher at Vinnytsia Mykhailo Kotsyubynskyi State Pedagogical University. Exhibition activity since 1999.
Member of NUAU, member of VROAU board.
Participant of All-Ukrainian and international art exhibitions, scenic plein airs, festivals.



Vynnyk O. L.

pp. 20, 46, 47

Born on June 14, 1969 in Poltava. Graduated from Kharkiv State Art School (1988), teachers – V. Lutsenko, H. Konovalov, Yu. Kyianskyi; studied at Kharkiv State Academy of Design and Arts (1997), teachers – Yu. Vintaiev, V. Chaus, S. Yehorov, O. Brahin.
Painter, member of NUAU (2023). Works in an art workshop.
Participant of regional, all-Ukrainian and international exhibitions and plein airs.



Kravchenko M. V.

pp. 22

Born on January 28, 2001 in Kharkiv.
In 2010 entered Illia Repin Children's Art School, teachers – V. V. Shapolova, A. V. Semenyuta.
In 2015 graduated from Illia Repin Children's Art School with honors. Currently is a 4th year student of RCI "Kharkiv Art School" with the specialty "artist-pedagogue".
teachers – K. Yu. Savchenko, Yu. L. Diatlov.
Participant of regional and all-Ukrainian exhibitions since 2017.



Labunska I. V.

pp. 20, 48, 49

Born on January 10, 2003 in Kharkiv.
In 2016 graduated from Volodymyr Sokalskyi Children's Music School No. 9 in piano with honours.
In 2019 graduated from Illia Repin Children's Art School No 1. Studied under Yu. F. Chernukha's guidance. Student of the Faculty of Architecture at KhNUCA.
Participant of regional and all-Ukrainian exhibitions (since 2017).
In 2018 became the winner of regional stage of scientific works competition of Junior Academy of Sciences of Ukraine.



Nosan M. V.

pp. 24

Born on October 1, 2003 in Kharkiv.
Studied at Illia Repin Children's Art School under Yu. F. Chernukha's guidance.
Teachers – V. P. Senin, V. A. Nosan, O. Brahin.
Continues studies at Kharkiv Lyceum of Arts No. 133 in I. I. Aleksandrova's workshop.
Participant of regional, all-Ukrainian and international exhibitions and plein airs.



Vaskialite V. Yo.

pp. 42, 44, 45

Born on June 15, 1993 in Lithuania.

Graduated from Taras Shevchenko Republican Art School, National Academy of Fine Arts and Architecture, Faculty of Painting (V. I. Hurin's workshop), master's degree.

Participant of plein airs and exhibitions in Ukraine and abroad.



Rybchenko V. V.

pp. 23

Born in 2001 in Kyiv.

Student of Kyiv National University of Technology and Design (specialty "Graphic Design").

Is fond of painting and graphics, experiments with modern materials and techniques.

Participant of all-Ukrainian and international art competitions, exhibitions and other art projects.



Chursin O. V.

pp. 37, 54

Born on October 22, 1984 in Kharkiv.

Graduated from Kharkiv Art School (2005), Kharkiv State Academy of Design and Arts (2011).

Teachers in the speciality – O. Viatkin, V. Kovtun, Yu. Vintaiev. Painter.

Member of NUAU (2012). Candidate of Arts (2015).

Associate Professor of the Department of Painting at KhSADA (2019).



Lymar T. V.

pp. 19

Born on May 31, 1991 in the village of Dykanka, in Poltava Region. Received her education as an artist at children's art school, later at Yuriy Kondratiuk Poltava National Technical University and at Poltava V. G. Korolenko National Pedagogical University, obtained master's degree at Kharkiv State Academy of Design and Arts.

Member of NUAU (2017).

Led "Young Artist" club.

Until 2018 headed the art department and worked as a teacher at Children's Art School No. 6 in Kharkiv.

Active participant of international, all-Ukrainian, regional exhibitions and festivals, projects and plein airs.

SIMON KUZNETS KHARKIV NATIONAL UNIVERSITY OF ECONOMICS
KHARKIV ORGANIZATION OF NATIONAL UNION OF ARTISTS OF UKRAINE
KHARKIV ART MUSEUM

KHARKIV THROUGH CENTURIES

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