



Simon Kuznets Kharkiv National University of Economics

Syllabus of the educational discipline
«History of Ukrainian culture»

Specialty	<i>F2 Software Engineering</i>
Study Programme	<i>Software Engineering</i>
Study cycle (Bachelor, Master, PhD)	<i>the first (Bachelor) level of higher education</i>
Course status	<i>Mandatory</i>
Language	<i>English</i>
Term	<i>third year, sixth semester</i>
ECTS credits	<i>4</i>
Workload	<i>Lectures – 20 hours.</i>
	<i>Practical studies – 20 hours.</i>
	<i>Laboratory studies – 0 hours.</i>
	<i>Self-study – 80 hours.</i>
Assessment system	<i>Grading</i>
Department	<i>Department of Ukrainian Philology and History, 1 building, room 203, 219, +38 (057) 702-11-86, 3-63, E-mail: kafukraine@hneu.edu.ua Website: tp://www.fsf.hneu.edu.ua/?cat=26</i>
Teaching staff	<i>Balycheva Larysa Viktorivna, PhD, Assistant Professor</i>
Contacts	<i>E-mail: Larysa.Balycheva@hneu.net</i>
Course schedule	<i>Lecture according to the official schedule Practical study (seminar) according to the official schedule</i>
Consultations	<i>At the Department of Ukrainian Philology and History, face-to-face, according to the consultation schedule, individual, chat in PNS</i>

Learning objectives and skills:

of teaching the discipline is to get acquainted with the history and current state of Ukrainian culture, to form a holistic picture of the development of various spheres of the culture of the Ukrainian people in their complex and interconnection, viability, and place in the world, to acquire competencies that contribute to the social sustainability and mobility of the graduate in the labor market.

Structural and logical scheme of the course

Prerequisites	Postrequisites
	Ukrainian for professional purposes
	Philosophy

Course content

Content module 1. Ukrainian culture from ancient times to the beginning of the 20th century.

Topic 1. Culture on the Ukrainian lands in ancient times.

Topic 2. Culture of the princely era.

Topic 3. Cultural processes on the Ukrainian lands as part of the Great Principality of Lithuania, Poland Kingdom and other states (middle 14th – middle 17th centuries).

Topic 4. Culture of the Cossack era.

Topic 5. Ukrainian culture of the late 18th – early 20th centuries.

Content module 2. Development of Ukrainian culture in modern times.

Topic 6. Cultural processes during the National Democratic Revolution of 1917–1921.

Topic 7. Cultural life in the Ukrainian lands in the interwar period (1921–1939).



Topic 8. Culture of Ukraine during the Second World War (1939–1945).

Topic 9. Culture of the Ukrainian SSR in 1945–1991.

Topic 10. Cultural life in Ukraine during the period of independence. Culture of the Ukrainian diaspora.

Teaching environment (software)

Multimedia projector, S. Kuznets PNS, Corporate Zoom system

Assessment system

Assessment of students' learning outcomes is carried out by the University according to the cumulative 100-point system.

Current control is carried out during lectures and practical (seminar) classes and aims to assess the level of students' readiness to perform particular tasks, and is assessed by the amount of scored points.

The maximum amount during the semester – 100 points; the minimum amount required is 60 points.

Current control includes the following assessment methods: assignments on a particular topic; testing; presentations, and essay writing.

More detailed information on the assessment system is provided in technological card of the course.

Course policies

Teaching of the academic discipline is based on the principles of academic integrity.

Violation of academic integrity includes academic plagiarism, fabrication, falsification, cheating, deception, bribery, and biased assessment.

Educational students may be brought to the following academic responsibility for breach of academic integrity: repeated assessment of the corresponding type of learning activity.

More detailed information about competencies, learning outcomes, teaching methods, assessment forms, self-study is given in the Course program .