

Simon Kuznets Kharkiv National University of Economics

Syllabus of the course

«INTERNATIONAL ADVERTISING BUSINESS»

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Specialty	All specialties	
Study program	All programs	
Level of education	Bachelor (first)	
Course status	Selective	
Language	English	
Term	3 course, 6 semester	
ECTS credits	5	
Workload	Lectures – 30 hours.	
	Practical studies (seminars) – 30 hours.	
	Self study – 90 hours.	
Assessment system	Grading	
Department	Department of Entrepreneurship, Trade and Tourism Business, Nauky	
	Ave., Kharkiv, office 316, phone 38(057)758-77-26 (add. 451)	
Teacher (-s)	Olena Stryzhak, PhD in Economics, Associate professor	
Teacher's contacts	sssselllennnn@gmail.com	
Days of the classes	Lectures: according to the schedule	
	(http://services.hneu.edu.ua:8081/schedule/schedule?employee=42283)	
	Practical lessons: according to the schedule	
	(http://services.hneu.edu.ua:8081/schedule/schedule?employee=42283)	
Consultations	Department of Entrepreneurship, Trade and Tourism Business,	
	personal and individual consultations, according to the schedule, chat	
	in PNS	

The purpose of the course is to form a system of theoretical knowledge and practical skills regarding modern forms of advertising activities and the possibilities of their application in the market activities of international-level enterprises; to compare national and international advertising institutions as a means of objectifying the lifestyle of a person in a post-industrial society and a channel for broadcasting norms and values; to improve the development of an advertising campaign, to stimulate the consumer audience.

Structural and logical scheme of the course		
Prerequisites	Postrequsites	
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-	-	
-	-	
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Content of the course

Content module 1. International advertising as a process of business activity

Theme 1. The essence of international advertising. Advertising as an industry.

Theme 2. Advertising as a process of marketing activity. Psychological aspects of marketing and advertising.

Theme 3. International advertising: understanding cultural differences. The impact of culture on global marketing and advertising.

Theme 4. International advertising as a process of communication. The language of cross-cultural advertising.

Content module 2. International advertising activity as the process of management.

Theme 5. Global brands development. Global brands management.



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Topic 6. Organization of an advertising campaign in the foreign market.

Theme 7. The role of the Internet in promoting the company in international markets Topic 8. Advertising tools in social media.

Teaching environment (software)

Multimedia projector, S. Kuznets PNS, Corporate Zoom system

Assessment system

Assessment of students' learning outcomes is carried out by the University according to the cumulative 100-point system.

Current control is carried out during lectures and practical (seminar) classes and aims to assess the level of students' readiness to perform particular tasks, and is assessed by the amount of scored points.

The maximum amount during the semester -100 points; the minimum amount required is 60 points.

Current control includes the following assessment methods: assignments on a particular topic; testing; presentations, and essay writing.

More detailed information on assessment and grading system is given in the technological card of the course.

Course policies

Teaching of the academic discipline is based on the principles of academic integrity.

Violation of academic integrity includes academic plagiarism, fabrication, falsification, cheating, deception, bribery, and biased assessment.

Education seekers may be brought to the following academic responsibility for breach of academic integrity: repeated assessment of the corresponding type of learning activity.

More detailed information about competencies, learning outcomes, teaching methods, assessment forms, self-study is given in the Course program.